

## BIO

Tim Forcade is a multimedia artist employing painting, theatrical lighting, electronic systems, video and photography to create imagery inspired by light in all its forms. He has combined his education in drawing and painting (BFA 1970) with ongoing research and experiments with technology-based media. His work has been published, collected and exhibited nationally and internationally.

His obsession with art and technology began in the 1960's. At that time Tim began work with projected light using paint, liquids, various materials and motors producing environmental compositions. He produced a series of photographs using theatrical stroboscopic lights and choreography to create imagery using the figure as a point of departure toward abstract photography. Throughout the 70s and 80s he designed and built his Light Machine Series — interactive electronic devices he used to transform sound into colored light compositions for installations, photography and video.

During the 80s and 90s Tim participated in the emergence and evolution of 2D and 3D computer graphics as an artist, beta site, author, and development team member. He has taught and lectured extensively at various conferences and colleges including SIGGRAPH, the University of Washington, the University of Kansas and Alberta College of Art.

His more recent work leverages his decades of experience as a professional photographer and artist skilled in computational photography and digital image processing. For the last 15 years his large photographic works on paper and fabric have been based on locating or building subjects that he asserts "affect light without necessarily being delineated by it." This recent work as been referred to as color field photography and a true synthesis between painting and photography.

## SELECTED SOLO EXHIBITS

2015	Works on Satin	ARTSKC Regional Arts Council Gallery	Kansas City, MO
2014	Works on Satin	Kansas City Artists Coalition	Kansas City, MO
2014	Works on Fabric	Haas & Wilkerson – ARTSKC	Overland Park, KS
2014	Discovered in Light	Kauffman Foundation – ARTSKC	Kansas City, MO
2013	Discovered in Light	Cider Gallery	Lawrence, KS
2012	Discovered in Light	Albrecht-Kemper Museum of Art	St. Joseph, MO
2010	Spectacular Uncertainty	Strecker-Nelson Gallery	Manhattan, KS
2008	Imagination & Place	Lawrence Arts Center	Lawrence, KS
1986	Incantations	Artemisia Gallery	Chicago, IL
1985	Objects & Entities	Kansas City Artists Coalition	Kansas City, MO
1985	Surfaces	Art & Design Gallery University of KS	Lawrence, KS
1984	Surfaces	Dykes Library, KU Medical Center	Kansas City, MO
1984	Incantations	Lawrence Arts Center	Lawrence, KS
1984	Sonic Objects – Exhibit & Residency	University of Washington	Seattle, WA
1984	Sonic Objects – Exhibit & Residency	Alberta College of Art	Calgary, Canada
1984	Sonic Objects (touring)	Phillips Academy - University of Denver - University of South Dakota - St. Mary's College of Notre Dame - Syracuse University	Andover, ME - Denver, CO - Vermillion, SD - Notre Dame, IN - Syracuse, NY
1983	Delayed Pulses	Art Research Center	Kansas City, MO

## SELECTED GROUP EXHIBITS

2015–16	Sweet Art Benefit	Kansas City Artists Coalition	Kansas City, MO
2005–16	LAC Invitational Benefit	Lawrence Arts Center	Lawrence, KS
2015	Partners in Art	Strecker-Nelson Gallery	Manhattan, KS
2013	Group Exhibit	Cider Gallery	Lawrence, KS
2013	The Big Picture	Strecker-Nelson Gallery	Manhattan, KS
2013	Electron Salon	Los Angeles Center for Digital Art	Los Angeles, CA
2011	Group Exhibit	Fetherston Gallery	Seattle, WA
2010	Kansas Masters Invitational	Sabatini Gallery	Topeka, KS
2010	Kansas Masters Invitational	Wichita Arts Center	Wichita, KS
2010	Kansas Masters Invitational	Strecker-Nelson Gallery	Manhattan, KS
2010	Works on Paper	Fetherston Gallery	Seattle, WA
2010	Masters of Photography	Signs of Life Gallery	Lawrence, KS
2010	Juried Group Exhibit	Kinsey Institute SoFA Gallery	Bloomington, IN
2009	New Beginnings	Fetherston Gallery	Seattle, WA
2008	Confluence Man & Nature	Fetherston Gallery	Seattle, WA
2007	Art of Digital Imagery	Center for Fine Art Photography	Ft. Collins, CO
1985–88	Incantations	European tour via Sveriges Television	Stockholm, Sweden
1985	Photography Xerography Annual	Pinnacle Gallery	Rochester, NY
1984	Art in the Age of High Tech	Salina Art Center	Salina, KS
1982	Sonic Objects	University of Kansas Art & Design Gallery	Lawrence, KS
1981	Structure & Sequence	Art Research Center	Kansas City, MO
1981	Seldom Seen Art- In Two Parts	Open Space Gallery	Seattle, WA
1981	Simulations	Lawrence Arts Center	Lawrence, KS

SELECTED  
PUBLICATIONS**To View: Select, Copy & Paste Link into Browser**

2012	New Exhibits Albrecht- Kemper	Kevin Krauskopf St. Joseph News Press	<a href="http://forcadeimages.com/pdf/DiscoveredInLight_Krauskoph.pdf">forcadeimages.com/pdf/DiscoveredInLight_Krauskoph.pdf</a>
2010	"Suspending the Viewer"	Don Lambert eReview	<a href="http://forcadeimages.com/pdf/eReview_SuspendingTheViewer.pdf">forcadeimages.com/pdf/eReview_SuspendingTheViewer.pdf</a>
2008	"Pure Vision"	Jon Niccum Lawrence Journal World	<a href="http://forcadeimages.com/pdf/PureVision_review.pdf">forcadeimages.com/pdf/PureVision_review.pdf</a>
1986	Kansas City Illustrated	Randy Mason KCPT-19 PBS	
1986	"Incantations Makes Visible a Larger Range of Reality"	Tony Allard KCAC Forum	<a href="http://forcadeimages.com/pdf/Incantations_Allard_KCACForum.pdf">forcadeimages.com/pdf/Incantations_Allard_KCACForum.pdf</a>
1983	"Sonic Realizations"	Gary Noland KCAC Forum	<a href="http://forcadeimages.com/pdf/Objects&amp;Entities_Noland_KCACForum.pdf">forcadeimages.com/pdf/Objects&amp;Entities_Noland_KCACForum.pdf</a>