

Tim Forcade (b. 1947 Kansas City, MO)

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Selected Education

<i>University of Kansas</i>	Bachelor of Fine Arts, Drawing and Painting, 1970
<i>Self-Directed Research</i>	Electronics design - Conversion of sound into light and graphics, 1969 – 1985
<i>Conferences</i>	Lectures & Course Work in Computer Graphics, 1986 – 1999
<i>Training</i>	Applied 2D & 3D Computer Graphics, Locations US and Canada, 1990 – 1998

Selected SOLO Exhibits

2015	<i>Works on Satin</i>	ARTSKC Gallery, Kansas City, MO
2015	<i>Tapestries & Satin Works</i>	Theater Lawrence, Lawrence, KS
2014	<i>Works on Satin</i>	Kansas City Artists Coalition, Kansas City, MO
2014	<i>Works on Fabric</i>	Haas&Wilkerson ARTSKC, Overland Park, KS
2014	<i>Discovered in Light</i>	Kauffman Foundation ARTSKC, Kansas City, MO
2013	<i>Discovered in Light</i>	Cider Gallery, Lawrence, KS
2012	<i>Discovered in Light</i>	Albrecht-Kemper Museum of Art, St. Joseph, MO
2010	<i>Spectacular Uncertainty</i>	Strecker-Nelson Gallery, Manhattan, KS
2008	<i>Confluence Man & Nature</i>	Fetherston Gallery Seattle, WA
2008	<i>Spectacular Uncertainty</i>	Lawrence Arts Center, Lawrence, KS
1986	<i>Incantations</i>	Artemisia Gallery, Chicago, IL
1986	<i>Objects & Entities</i>	Kansas City Artists Coalition, Kansas City, MO
1985	<i>Surfaces</i>	Art & Design Gallery University of Kansas, Lawrence, KS
1984	<i>Surfaces</i>	Dykes Library, KU Medical Center Kansas City, MO
1984	<i>Incantations</i>	Lawrence Arts Center Lawrence, KS
1984	<i>Sonic Objects</i>	Exhibit & Residency, University of Washington, Seattle, WA
1984	<i>Sonic Objects</i>	Exhibit & Residency, Alberta College of Art, Calgary, Canada
1984	<i>Sonic Objects (touring)</i>	ME, CO, SD, IN, NY
1983	<i>Sonic Realizations</i>	Art Research Center, Kansas City, MO

Selected GROUP Exhibits

2017	<i>Current Works 2017</i>	KCSCP, KC Artists Coalition Curated by Keith Davis, Kansas City, MO
2017	<i>Member's Exhibit</i>	Leedy Voulkus Art Center, Kansas City, MO
2017	<i>12 x 12</i>	Lawrence Arts Center, Juror: Hong Chun Zhang, Lawrence, KS
2017	<i>Abstractions</i>	Cider Gallery, Lawrence, KS
2017	<i>Sense of Place</i>	KC Society Contemporary Photography, Albrecht-Kemper Museum, MO
2016	<i>Current Works 2016</i>	KCSCP, Curated by Larry Meeker, Haw Gallery, KC, MO
2016	<i>KCAC 40th Anniversary</i>	Kansas City Artists Coalition, KC, MO
2005–18	<i>LAC Invitational Benefit Exhibit</i>	Lawrence Arts Center, Lawrence, KS

2015	<i>Partners in Art</i>	Strecker-Nelson Gallery, Manhattan, KS
2013	<i>Group Exhibit</i>	Cider Gallery, Lawrence, KS
2013	<i>The Big Picture</i>	Strecker-Nelson Gallery, Manhattan, KS
2013	<i>Electron Salon</i>	Los Angeles Center for Digital Art, Los Angeles, CA
2011	<i>Recent Works</i>	Fetherston Gallery, Seattle, WA
2011	<i>Dear Lawrence Invitational</i>	LJWorld News Center, Lawrence, KS
2010	<i>Kansas Masters Invitational</i>	Touring – Sabatini Gallery, Wichita Arts Center, Strecker-Nelson, KS
2010	<i>Works on Paper</i>	Fetherston Gallery Seattle, WA
2010	<i>Masters of Photography</i>	Signs of Life Gallery, Lawrence, KS
2010	<i>Juried Exhibit</i>	Kinsey Institute SoFA Gallery, Bloomington, IN
2009	<i>New Beginnings</i>	Fetherston Gallery, Seattle, WA
2007	<i>Art of Digital Imagery</i>	Center for Fine Art Photography, Ft.Collins, CO
2007	<i>Thresholds</i>	6 Gallery, Lawrence, KS
1985–88	<i>Incantations</i>	European tour via Sveriges Television Stockholm, Sweden
1985	<i>Photography Xerography Annual</i>	Pinnacle Gallery, Rochester, NY
1984	<i>Art in the Age of High Technology</i>	Salina Art Center, Salina, KS
1981	<i>Structure & Sequence</i>	Art Research Center Kansas City, MO
1981	<i>Seldom Seen Art-In Two Parts</i>	Open Space Gallery, Seattle, WA
1981	<i>Simulations</i>	Lawrence Arts Center, Lawrence, KS

Recent Projects

- 2018 *Back-lighted Imagery* – Light has always been at the core of my work. For the last few years I’ve researched different methods of back-lighting my images and have learned how to create high fidelity prints using this technology. The University of Kansas School of Business selection committee asked for a submission to be considered for inclusion in their new building’s art collection. They had agreed on a building location which was not well lighted. This was a perfect opportunity to apply what I had learned. I submitted comprehensives for two back-lighted pieces that could be independently set to any desired brightness. The two finished pieces measure 40” x 72” each and are LED lighted, UV-cured prints on fabric installed in aluminum frames. Finally, I used a three-pass printing process with extra color and black applied through custom-made masks.
- 2017 *Large Scale Imagery* – As my work is not constrained by physicality and I am able to fully preserve image fidelity with enlargement, I am also able to treat scale as an independent variable. For years I have created many large-scale works. Now new print technologies and materials have essentially removed size limits on my images. I was offered a project consisting of creating and installing an 8-foot-high by 25-foot-long mural to be hung along a high traffic area in the new Diagnostic Imaging Center, Overland Park, KS. Working from the architect’s drawings, I submitted design proposals and images for review. With approval, I began work on a final composition which was printed on fabric. Like most of my images, I created this picture using a compound camera and various image processing techniques. As I refined the image, I worked with multiple strip-proofs which were evaluated on site. The finished piece is a dye-sublimation print on fabric stretched in an extruded aluminum frame.

Public Collections

University of Kansas School of Business, Lawrence, KS
Diagnostic Imaging Center, Overland Park, KS
Albrecht-Kemper Museum of Art, St. Joseph, MO
Kinsey Institute Collection, Kinsey Institute, Bloomington, IN
Art of Emprise Collection, Emprise Bank, Wichita, KS
First Legends Bank & Trust Collection, Kansas City, KS
First State Bank & Trust Collection, Lawrence, KS
Adams Chiropractic Collection, Lawrence, KS

Selected Bibliography

Current Works Catalog – Keith Davis curator, KCSociety for Contemporary Photography, 2017
Gallery/Abstract Photography – Daryn M. White, Lawrence Magazine, Winter 2015
Picture Perfect Couple – Sara Shepard, Lawrence Journal World, September 2013
‘Discovered in Light’ at Albrecht-Kemper – Kevin Krauskopf, News-PressNOW.com, Sept, 2012
Suspending the Viewer – Don Lambert, eReview.com, April 2010
Spectacular Uncertainty – Forcade-Mitchell-Saba, Self-published book , 119 pp, 2009
Pure Vision – Jon Niccum, Lawrence Journal World, October 2008
‘Incantations’ A Larger Range of Reality – Tony Allard, KCAC Forum, November 1986
Kansas City Illustrated – PBS, KCPT Channel 19, April 1986
Creation of Light & Sound at Art Center – Phil English, University Daily Kansan, April 1984
Local Artist Modulates Light with Sound – Chuck Twardy, Lawrence Journal World, December 1983
Tim Forcade Objects & Entities – Gary Noland, KCAC Forum, November 1983